

Míceál O'Rourke, Pianist

Live Performance Quotes

"Míceál O'Rourke gave the performance of his life in the staggeringly difficult first Concerto of Prokofiev...a dazzling display of virtuosity...the energy was white-hot."

- **Sunday Tribune, Dublin**

"A visit by Míceál O'Rourke is always to be treasured...Schumann's Carnival contained many moments of inspired interpretation...exquisitely played Book I of Debussy's Preludes. These often intimate pieces came across with thrilling clarity and sensitivity."

- **Sunday Tribune, Ireland**

"Mozart's K. 271 sparkled and flowed with exquisite delicacy and sensitivity of touch."

- **Daily Telegraph, London**

"The minstrel of the expressive piano."

- **Le Figaro, Paris**

"Exceptional talent and great artistic personality...great technique and precision."

- **Slowo Powszechna, Warsaw**

"A true Mozartian."

- **Sovietskaya Kultura, Moscow**

"Immense technical accomplishment...a finely developed sense of poetry."

- **The Irish Press, Dublin**

"Impressive equipment, intensity, and a passionate romanticism."

- **La Semaine, Brussels**

Reviews of Field Sonatas (Chandos 8787)

"O'Rourke allows the music to speak for itself at aptly chosen tempos and colours it from an impressively varied palette of tonal shades."

- **Music Ireland**

"Míceál O'Rourke proves a natural interpreter [who] minimizes the percussive nature of the modern gran by a feathery touch and a gentle manner. His playing is a model of empathy with the composer and the music. His interpretations should remain a touchstone for future ones."

- **Fanfare**

"Míceál O'Rourke, whose recording of the complete nocturnes by Field is the most satisfying version, here has exemplary success thanks to exquisite delicacy of touch and subtle balance in clarity of the registers and the quest for colour."

- **Le Monde de la Musique, France**

“The music is meticulously laid out and O’Rourke has a way of drawing you into its charms...a rainbow of colours.”

- The Irish News, Northern Ireland

“Would you like some music to enable you to relax? Try some piano sonatas by J. Field beautifully played by Míceál O’Rourke.”

- Dorset Evening News, England

“Sweet, gentle Schubertian pieces...This winsome music is elegantly played and recorded.”

- American Record Guide

“O’Rourke gives witty, stylish, and very proficient performances of these Sonatas.”

- Cincinnati Enquirer

Reviews of Field Nocturnes (Chan 8719/20)

“O’Rourke has notable control, almost a classical reserve at times. Interpretations of this kind will last well and do not fail to serve the composer.”

- Sunday Morning Herald

“O’Rourke gives an authentic exhibition of pianism of the most exquisite romantic style.”

- Compact, Spain

“O’Rourke shows sensitivity, good taste and the requisite technique...Buy this, it’s stupendous!”

- RITMO, Spain

“Performances that show a fine sense of occasion, expressive range and flexibility...impressive stylistic consistency.”

- Music and Musicians International

“Míceál O’Rourke bewitches us with delicate and perfectly balanced piano playing.”

- Luister, Amsterdam

“Real sensitivity and insight.”

- Gramophone

“Delicate pieces beautifully played, an exquisite issue.”

- Video and Music Business

“Míceál O’Rourke knows very well how to capture the simple but always individual charm of the Field Nocturnes.”

- Die Welt, Germany

“These Nocturnes are much more songlike than those by Chopin. And Míceál O’Rourke does sing them with his piano as purely and truly as one could wish.”

- Classical