



Fanfare April 2014

Jerry Dubins

Ukrainian-born Inna Faliks is a pianist as brimful of ideas as she is endowed with talent. She draws a tone of deep sonority from her Yamaha piano, and one senses in her playing a technique of such reserves that she doesn't even have to call on all of it for these works. That allows her to concentrate on matters of interpretation and communication, which, in the former case is penetrating,

and in the latter, extraordinary.

I really like, too, the idea of mixing lesser known Beethoven works with more familiar ones; it makes for an interesting program, and in the case of the Fantasia, a fun one. Play it for your friends, while trying not to laugh, and watch their reactions.

Faliks has yet to become a major presence on record, but with this album and her above-mentioned Sound of Verse now out on a mainstream commercial label, I suspect that's going to change. A wonderful release all around, and very strongly recommended.



Ludwig Van Beethoven

Includes:

- Polonaise in C Major, Op. 89
- Eroica Variations and Fugue in E-flat, Op. 35
 - Opening and Theme
 - Variations Nos. 1-15
 - Fugue and Finale
- Fantasia in G Minor, Op. 77
- Piano Sonata No. 32 in C Minor, Op. 111
 - I. Maestoso – Allegro con brio ed appassionato
 - II. Arietta (Adagio molto semplice e cantabile)

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