## Selected quotes from:



Published from 1986 to the present, reviewing his music directorship with the Walla Walla Symphony

"After intermission, Bergman took the symphony and the audience on a journey exploring the depth of his personal artistic musical interpretation of Brahms' enormous and difficult Symphony No.2. From the deliberate, dream like introduction of the first movement to the resounding climactic finale, Bergman made it clear this was going to be something out of the ordinary, and the confidence and the conviction of his conducting made for an inspired performance."

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"Yaacov Bergman did indeed deserve the enthusiastic standing ovation at the conclusion of the concert. Maestro Bergman's meaningful, communicative directions, never getting in the way of the music, were responsible for much of the enjoyment. Bergman and the orchestra deserve high praise and the recent outstanding performance appears to be a harbinger of a memorable season."

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"[In Tchaikovsky Symphony No. 5,] Conductor Bergman was so involved that he didn't seem to be so much directing as an organic part of the orchestra."

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"Yaacov Bergman's vigorous direction highlighted the nuances of the work. The chorale responded throughout to Bergman's sensitivity for balance and flow [during Alan Hovhaness' *Symphony No. 12*]."

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"Under Bergman's baton, the Symphony has reached a new level of musical integrity. Bergman has it playing in perfect balance and tune, responding to each cue and exhortation with confidence and artistry. The breadth and the depth of the repertoire is remarkable, making each performance a new exciting experience. The listener is struck by Bergman's precision and clarity, and his skillful conducting."