

Selected quotes from:

Redlands Daily Facts

Published in 1994, reviewing his guest conducting with the Redlands Symphony

“Bergman opened the program with Dvorak 'Scherzo Capricioso.' His commanding visual presence and precise baton gestures gave confidence to the opening horn call as he quickly took control of both tempo and character.”

“It was obvious that the players enjoyed and respected Bergman’s musicianship from their quick response to his demand for more expression and greater dynamic contrast.”

“As Bergman worked to build the intensity level, the players responded with a wonderful display of precision, greater musical line, and abundance of energy.”

“The concert came to its dramatic close with a powerful performance of Shostakovitch ‘Symphony No.5’... Bergman and the Redlands Symphony pulled out all the stops in bringing this piece and the entire concert to a magnificent end.”