

Selected quotes from:



The Gazette
gazette.com
Colorado Springs, Colorado

Published from 1996 to 1999, reviewing his music directorship with the Colorado Springs Symphony

"The orchestra had the Bergman sound: solid and severe in the chorale sections, bright and energetic in the middle." - on Wagner's *Tannhauser Overture*

"The orchestra gave a richly sympathetic reading, and Bergman's interpretation was beautifully paced." - on Brahms' *Symphony No. 2*

"The Colorado Springs Symphony's performance of Gustav Mahler's uplifting *Second Symphony* is unforgettably white hot."

"Under Yaacov Bergman, the orchestra's performance was passionate and utterly committed."

"With taut musical direction from Yaacov Bergman, the orchestra played with infectious energy and generally provided a sensitive accompaniment." - on Verdi's *La Traviata* in concert

"The orchestra gave one of its finest performances for Bergman. The cellos filled the openings if both works out of this air; the woodwind chords at the start of the Wagner (*Tristan und Isolde, Prelude and Liebestod*) were beautifully balanced; the Wagner had an astringent string tone that made the most of this music's yearning, while the colors in the Verdi [Requiem] almost were luridly intense." - under the headline "**Symphony Director Delivers Titanic Farewell Performance**"

"Bergman and the string section gave a moving performance, with a smoothness of tone that the orchestra couldn't have managed even a few years ago." - on Barber's *Adagio for Strings*

"The orchestra's performance was one of the finest of Bergman's tenure, with a sense of relaxed energy and a delicate transparency of sound that was as delightful as it was expressive." - on Mahler's *Symphony No. 2*

"Bergman has a deep sympathy for Wagner, and he and the orchestra gave us an hour to be cherished, from the anguished world of the beginning, through the flowering of love and hope... The orchestra deserves the highest praise for their performance of this difficult score." - on Wagner's *Die Walkure, Act I*

"The orchestra's performance sizzled. The big Bergman sound was there, but so was an unusual delicacy." - under the headline "**Firebird in Flames Bergman**"

"Bergman and the orchestra gave a terrific interpretation that was built inexorably to the triumphant finale. Especially impressive was the second movement, which unfolded almost like an improvisation." - on Brahms' *Symphony No. 1*