

# Reviews

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### Is it Mainly Mozart? No, but gems sparkle

by JAMES ROOS  
Herald Music Critic

This year's Mainly Mozart Festival, at Coral Gables' Colonnade Hotel, is mainly devoted to other composers. Though Sunday's opener was a Mozart quartet (K. 589, played with depth and warmth, ...by the Bergonzi Quartet), the potent magnets were the rare Brahms vocal duets and Mendelssohn's Quartet No. 2 in A minor, Op. 13...

It was another real bonus to have Mendelssohn's Op. 13 in A minor, which takes its lead from late Beethoven in the same key.

For all the typical Mendelssohnian song that's embedded in its texture, it's a darkly serious work that quotes Mendelssohn's questioning song *Ist es wahr?* (*Is it true?*), and it's especially elegiac in the haunting Adagio, which presages Brahms.

The Bergonzi foursome gave it a finely judged performance, pointing up the multi-thematic writing of the first movement and Mendelssohn's phenomenal facility at counterpoint.

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To contact the Bergonzi String Quartet for Bookings, Master Classes, or information on the CD, email:

[John Gingrich, John Gingrich Management](#) or [Ross Harbaugh](#)